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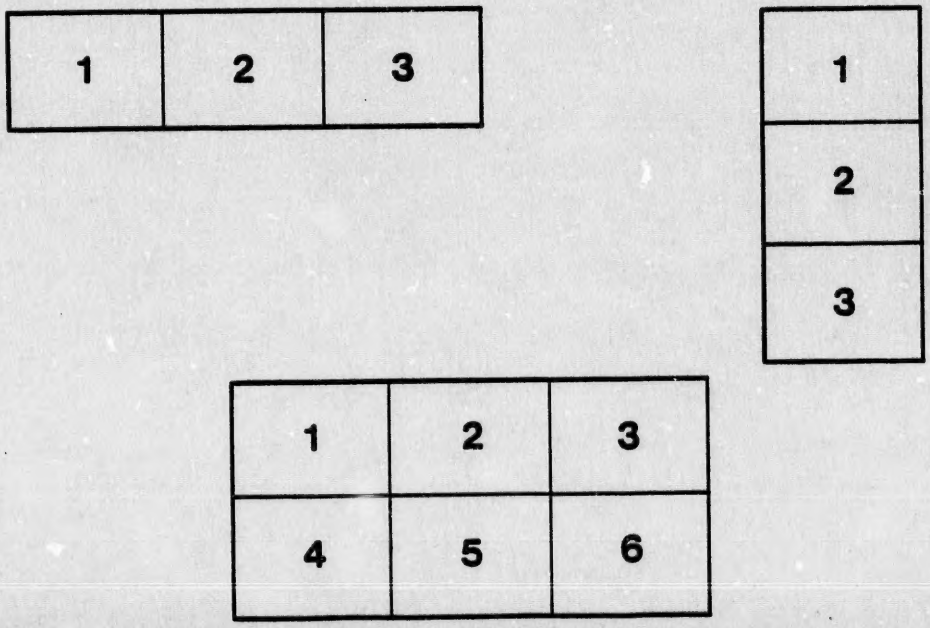

INSTITUTE HALL!

MADAME ANNA

BISHOP

Begs to announce her THIRD and

LAST GRAND CONCERT

ON WEDNESDAY, July 10th.

MADAME BISHOP

Will give the celebrated MAD SCENE from Donizetti's OPERA of

ANNA BOLENA,

In Costume,

Together with English, Scotch, and Irish SONGS and BALLADS, assisted by

MR. A. SEDGWICK,

from London and New York, and

MASTER CHARLES SEDGWICK!

The Wonderful Juvenile performer on the English Concertina.

PROGRAMME.

PART I.

1. INTRODUCTION.—Piano Forte, ... ARCHER.
   MR. A. SEDGWICK.
2. CAVATINA—"Come per me Sereno," (from the Opera of Sonnambula,) BELLINI.
   MADAME ANNA BISHOP.
3. FANTASSIA—English Treble Concertina—introducing Scotch Airs. G. CASE,
   MASTER CHARLES SEDGWICK.
   Whose performance on the above instrument has been received with unbounded applause throughout the United States and the Canadas.
4. SONG.—"The Harp that once through Tara's Halls," . . . MOORE.
   MADAME ANNA BISHOP.
5. DESCRIPTIVE COMIC SCENE—"Matrimony." . . . JOHN PARRY.

SONG.—"The Harp that once through Tara's Halls," . . . MOORE.
MADAME ANNA BISHOP.

The Harp that once through Tara's Halls, . . . MOORE.

MADAME ANNA BISHOP.

5. DESCRIPTIVE COMIC SCENE—"Matrimony." . . . . JOHN PARRY.

"When the heart of a man is oppressed with care,
His grief is dispelled if a woman appear."—BEGGAR'S OPERA.

MR. A. SEDGWICK.

6. CHANSONETTE, "Je suis la Bayadere." . . . . . BOCHSA.

MADAME ANNA BISHOP.

7. DUO BRILLIANTE.—Overture to "Zampa," . . . . . HEROLD.

English Treble and Bass Concertinas,"

THE SEDGWICKS.

8. BALLAD—"John Anderson my Jo."

MADAME ANNA BISHOP.

PART II.

1. NEW SONG—"Down by the River Side," words by G. P. MORRIS. J. R. THOMAS.

MADAME ANNA BISHOP.

2. SONG.

MR. A. SEDGWICK.

3. SONG—"I dreamt that I dwelt in Marble Halls," from the Opera of the "Bohemian Girl," . . . . . BALFE.

MADAME ANNA BISHOP.

4. DUO BRILLIANTE, "On Themes from Guillaume Tell," . . . ROSSINI.

English Treble and Bass Concertinas,

THE SEDGWICKS.

5. The celebrated MAD SCENE from Donizetti's Opera of

ANNA BOLENA,

ANNA BOLENA, . . . MADAME ANNA BISHOP.

Anna Bolena, wife of Henry VIII., is unjustly condemned to death by the King, who wishes to elevate to the throne Jane Seymour. She is in her cell, and has lost her reason. In her madness, unconscious of her dreadful situation, she smiles, believing herself to be with her maiden companions, and with Percy, the friend of her childhood.

Recit.—Why are ye weeping? Why fall these tears? With gladness you should grace my nuptials. The King awaits me; the altar is bedecked with flowers.

CAVATINA.

Home of my happy days, memory treasures
All that my young heart knew once of thy pleasures;
Friendship and love were there smiling before me.
Ah, would I were home again, joy would beam o'er me;
Oh, for one quiet day, sighless and tearless—
One bright, unclouded day, of sorrow fearless
As in the happy years long passed away.
&c. &c.

Recit.—Appalling sounds! Dread Vision? Hervy! the Guards! Smeton! (her page) approach thee! Why is that harp still silent? Why hath its wild strings broken? I pray you listen!—

PRAYER.

Oh, Heaven! after so much anguish and sorrow
Give me peace and repose
I implore thee, Oh, Heaven!
Have pity on me.

(Lively music is heard, announcing that Jane Seymour is proclaimed Queen.)

Recit.—Who thus calls me? Oh say, where am I? Hark, what hear'st thou? Sounds of gladness! What mean they? I conjure ye? Ah, tell me, I pray thee! That the cup of his guilt be o'erflowing, now there needeth but the blood of Anna.

ARIA.

Hear me, oh false heart!
I call not for vengeance—
No! In this dread hour,
Though the tomb for me is yawning,
I will pray for your pardon—
Ah, forgiveness I grant ye,
E'en as I hope forgiveness,
May heaven forgive your sins and mine!
This is my prayer.

To conclude with the National Anthem, GOD SAVE THE QUEEN.

The audience is respectfully invited to join in the chorus.

ADMISSION. - 50 CENTS | GALLERY, - 25 CENTS.

Doors open at 7 1-2 o'clock, Concert to commence at 8.

Tickets at the Book and Music Stores, and the Hall.

The Piano used is from the Photographic Rooms of Messrs. Bowren and Cox, King St.

Copies of Stephen Massett's Song, "Our Good Ship Sails To-night," can be had at the door. Price 25 cents.